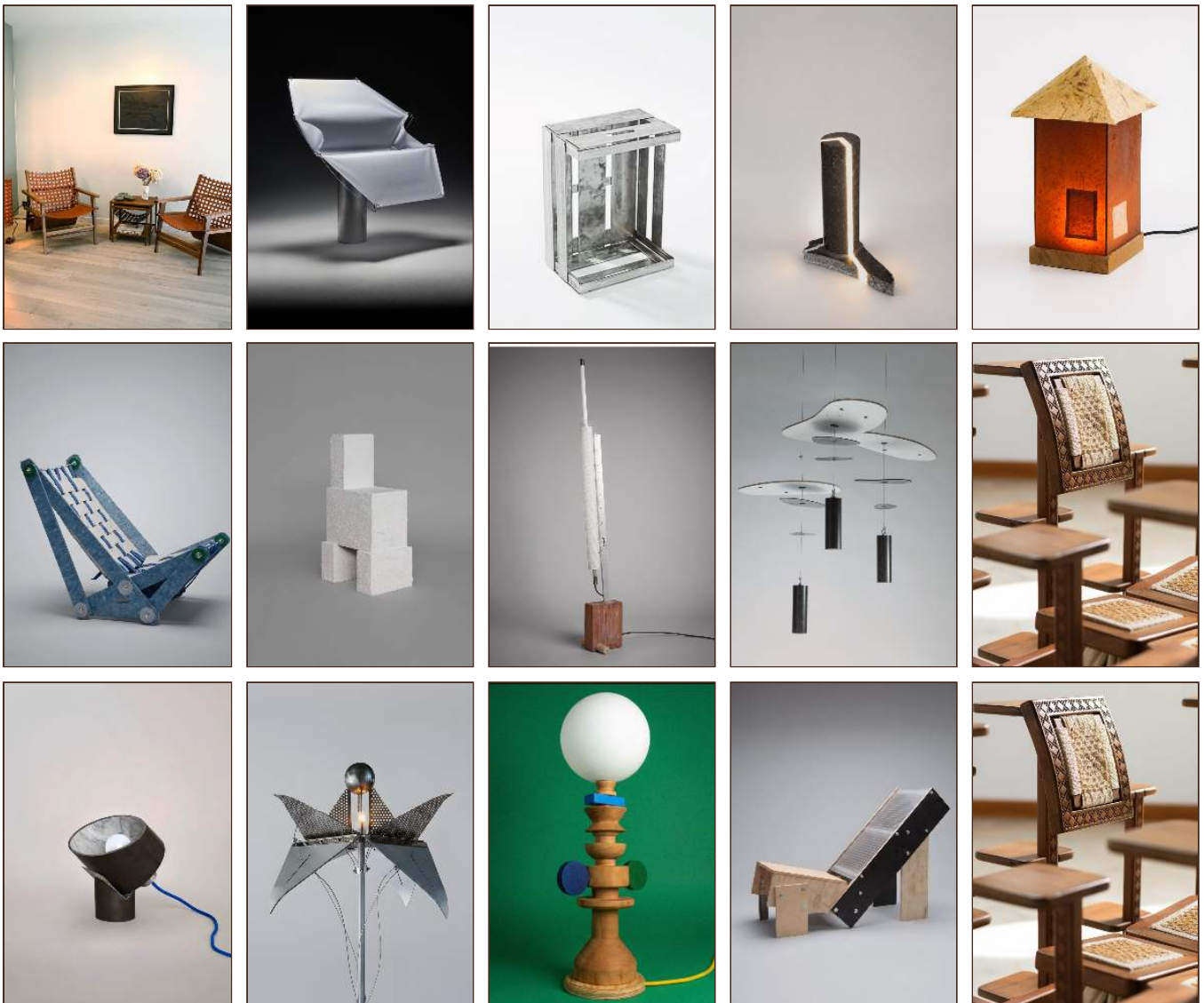


MATERIALS NO ONE LOOKS AT

A circular design laboratory opens its first public chapter. Forty makers, nine material manufacturers, one single constraint: start from the material.



EXHIBITION

Edition 01 / Furnitures
10 to 19 September 2026
Part of Paris Design Week

A SPACE FOR EXHIBITIONS AND CURIOSITY

HEUREUX LES CURIEUX
23 rue du Pont aux Choux
75003 Paris, France

PRESS CONTACT

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FRGMNT IS A CIRCULAR DESIGN LABORATORY. WE START FROM THE MATERIAL, NEVER FROM THE OBJECT.

◆ WHAT WE DO

We put makers, material manufacturers and fine craft skills in the same room, with one constraint: start from the material. Waste, offcuts, upcycled materials, biomaterials, new materials that have no use yet. What comes out is exhibited, documented, and made available to buyers and to the press alike.

◆ WHY IT MATTERS

Circular design is still shown as an argument rather than as a desirable object. FRGMNT exists to prove the opposite: reuse produces pieces you want to keep, and the material can be traced, named and sourced.

◆ WHERE IT GOES

One to two editions a year, with the ambition of reaching four, each on a different material. In between, the material library and the maker directory stay open: revealing talent, and connecting those who manufacture, those who design and those who produce.

“We are not short of materials, we are short of attention. One exhibition will not change an industry, but it is enough to change minds. That is why FRGMNT is a format as much as a place: to reveal talent, and to prove that a discarded material can become a piece you keep.”

MERYL BENITAH
FOUNDER OF FRGMNT
CURATOR OF THE EXHIBITION

A FORMAT, NOT AN EVENT

Makers working with reclaimed materials are short of opportunities rather than ideas; manufacturers, meanwhile, develop materials whose uses nobody knows yet. The FRGMNT format puts them in the same room, with a constraint and a deadline. The June 2026 residency was the first test; edition 01 is its public extension, and the first chapter of a structure built to last.



The pieces are built in the workshop, during the residency. Photos Quentin Chevrier and Tomas Bertelsen.

At the entrance the materials stand raw, ordinary, almost anonymous. Further in, they have changed. In between there is an idea, a gesture, a choice, a method.

The visit opens with the material library, then come the pieces. Visitors will not always recognise one in the other, and that is the point of the exhibition.



FIVE WAYS OF MAKING, OUT OF FORTY



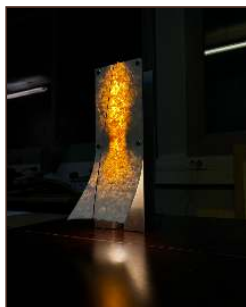
INDUSTRY AND TECHNOLOGY
FLORE

Post Industrial Crafts
A seat 3D-printed by a robot arm in 100 % recycled plastic.



DESIGN AND PRODUCTION
LE BANC, LA PLANCHE

Alicia Olivier
A whole collection cut from a single board, with no offcut.



NEW MATERIAL
CARPET

Richard Rondelez
A lamp made of floor linoleum, which its own maker did not know was translucent.



CRAFT AND GESTURE
LE PRESOIR

Ariane Ronot
The screw of a 1930s Normandy cider press, recut into four stool legs.



UNEXPECTED
COFFEE-GROUNDS LAMP

Atelier Perret
A pendant lamp of coffee grounds that releases its smell to anyone passing under it.

THE MATERIAL LIBRARY: NINE MANUFACTURERS

ETNISI

Wasterial, waste-based composites

REED MATERIAL

Giant reed panels, no wood, no glue, no VOC

LA TÊTE DANS LES NUAGES

Material to be confirmed

MATÉRIAUX URBAINS

NATURIO and PAPERIO, urban waste, Pantin

TISSIUM

Tissium®, a composite of 70 % textile waste

NATURLOOP

Material to be confirmed

PIERRE PLUME

Pierreplume®, acoustic felt from recovered textile

LA FABRIQUE MATERIA

Material to be confirmed

RENATURE MATERIALS

Material to be confirmed

AN INVITATION

HEUREUX LES CURIEUX

23 RUE DU PONT AUX CHOUX, PARIS 03

Opened in 2018 by Sabrina Piperno, Heureux les Curieux is a retail and exhibition venue in the Haut-Marais: 140 m² of modular space over two levels, hosting brands, designers, pop-up sales and exhibitions in turn, from fashion to design. Sabrina invited FRGMNT to present its first exhibition there as part of Paris Design Week: looking closely at a form of innovation and supporting young talent is what the space has stood for from the start.

“Reuse is not one more theme, it is a way of looking. That is exactly what this space is for: giving a first time to those who have not had one yet.”



SABRINA PIPERNO,
FOUNDER OF HEUREUX LES CURIEUX



THE STOREFRONT DURING PARIS DESIGN WEEK

CREDITS

Curation: Meryl Benitah
Scenography: Atelier Apra
Production: Faustine Perret and Jeito Scéno
Graphic identity: Quentin Goupille
Signage: Alicia Olivier, Olive®

PARTNERS AND SUPPORTERS

Residency Villette Makerz · Support CMA, Craftwork 4.0
All, Écothèque and Augures Lab, Histoires d'Artisans ·
Framework Paris Design Week

THE FORTY MAKERS OF FRGMNT'S FIRST EXHIBITION

Alexandre Veillon	Clément Thevenot	Mahée Billères	Richard Rondelez
Alicia Bonnard	Céline Proust	Marine Gaillard	Sarah Remy
Ariane Ronot	David Jacquinot	Marion Gaudino	Studio CoPain
Atelier Anova	Emma Batsheva Cohen	Maxime Wan Meenen	Studio Évaporer
Atelier Apará	Faustine Perret	Mickaël Gayet	Studio Jumel
Atelier Perret	Florence Boujnah	Mileno Guillorel-Obregón	Tancrède de Beaumont
Benoit Porte-Proust	Judith Chauvel-Levy	Nessim Kaufmann	Théo Laverne
Claire Buet	Juliette Rougier	Nicolas Guillamot	Valentin Bony
Clémence Birot	Kr.Atelier	Olive®	Vincent Cassat
Clémence Lucchini	Louis Daigre	Post Industrial Crafts	Yohan Thomas

PRACTICAL INFORMATION

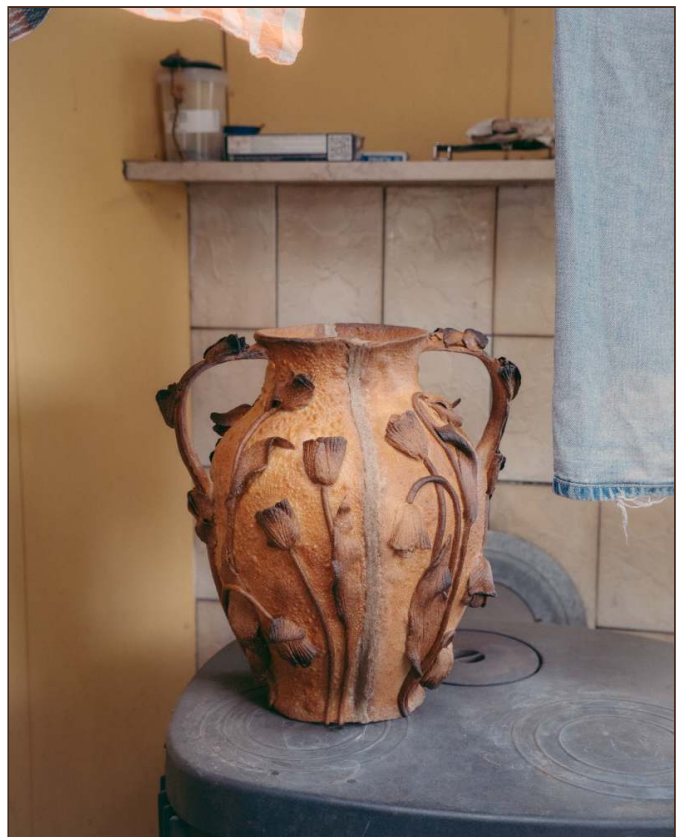
Press and trade preview

Wednesday 9

September, 6 to 8 pm,
by registration**Public opening**Saturday 12 September,
6 to 9 pm**Open to the public**10 to 19 September
2026, daily 11 am to 7
pmSunday 13 September, 1
to 7 pm

Free entry

GETTING THERE

Heureux les Curieux
23 rue du Pont aux
Choux, 75003 ParisMetro Saint-Sébastien –
Froissart or Filles du
Calvaire, line 8 · Temple,
line 3Five minutes from the
Factory, Paris Design
Week's young design
trail

VASE T65 · STUDIO COPAIN

IMAGES AND REPRODUCTION TERMS

High-resolution images, maker portraits, logos and motion files can be downloaded at app.frgmnt-design.com/presse?lang=en. Any publication must credit FRGMNT, the maker and the photographer.

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**FRGMNT**